MARVEL
VENOM
SEPARATION ANXIETY
PART 3 OF 4
3
FEB
SYMBIOTE SIEGE!

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NOT A PROBLEM. TAKE THE RIG... IT'S YOURS... NOT WORTH MY LIFE.
DIDN'T THINK SO, TRUCKER BOY.
I WANT YOU TO OPEN EVERYTHING UP.
NICE AND SLOW OR YOU'RE A DEAD MAN.
FINE.
JUST DON'T HURT ME.
I'VE GOT A WIFE AND KIDS.
I--
WHAT...?
WHAT IS THAT THING, RALPH?

symbiosis
feels good
feel whole
but not Eddie
Spider separated us.
pain
lonely
STAN LEE PRESENTS: VENOM
SEPARATION ANXIETY, PART 3
PARTING IS SUCH SWEET SORROW
HOWARD MACKIE WRITER
RON RANDALL PENCILER
SAM DELAROSA INKER
TOM SMITH COLORIST
KEN LOPEZ LETTERER
DANNY FINGEROTH EDITOR
BOB BUDIANSKY EDITOR IN CHIEF

find eddie
bond with him again
be whole
be VENOM
BKOOM
GOT HIM! I GOT HIM!
SUCKER'S GOING TO BE BLEEDING ALL OVER THE PAVEMENT.

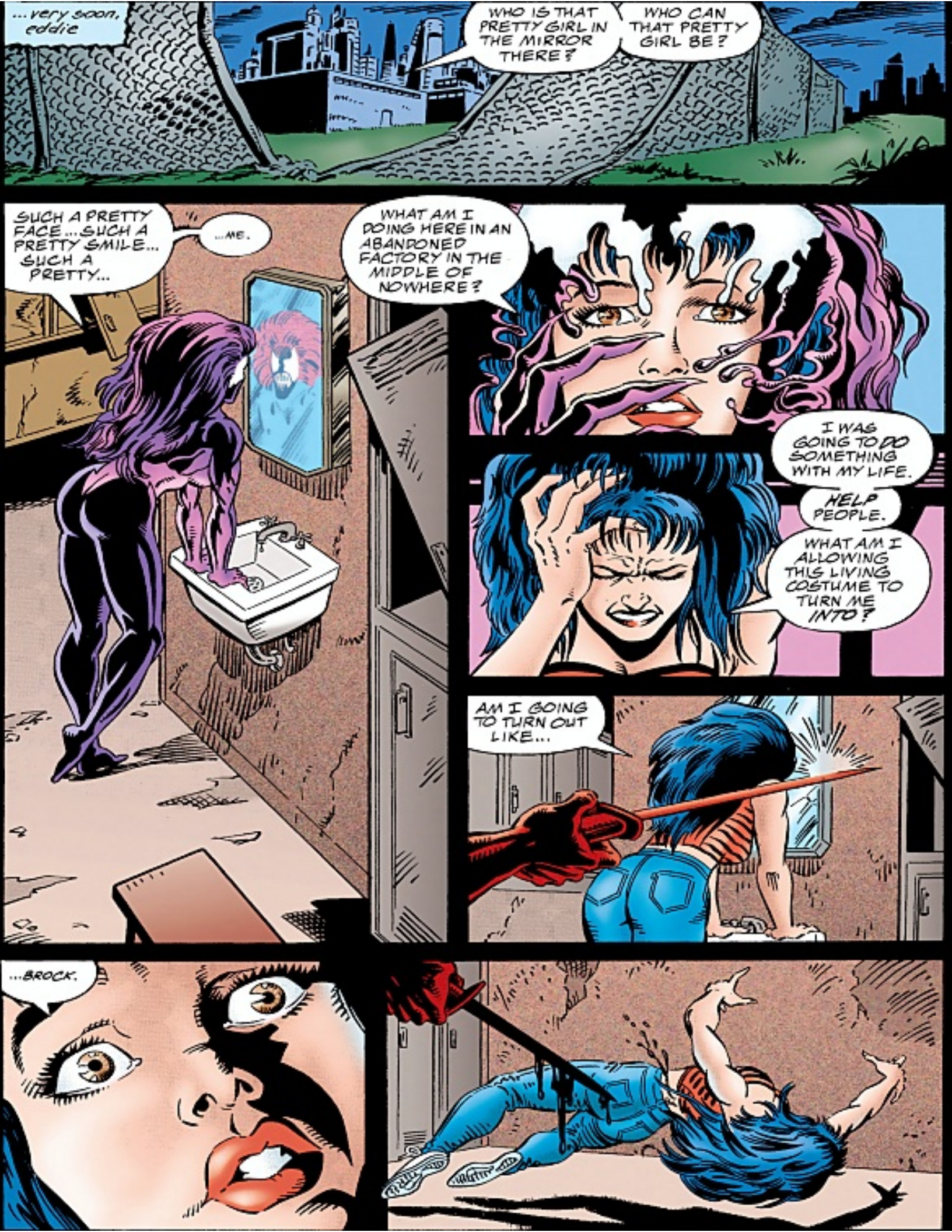
HE'S GOING TO...
WHAT THE--?
IT AIN'T HUMAN!

must find eddie
others pursue us
men with fire to hurt me

eddie will help
with eddie we are venom

we are strong
these stand in my way
they are nothing
they can die

this host body is no good
is weak
is scared
is not eddie
OMIGOD.
coming
eddie
we will be venom again
soon...


...very soon, eddie
WHO IS THAT PRETTY GIRL IN THE MIRROR THERE?
WHO CAN THAT PRETTY GIRL BE?
SUCH A PRETTY FACE...SUCH A PRETTY SMILE... SUCH A PRETTY...
...ME.
WHAT AM I DOING HERE IN AN ABANDONED FACTORY IN THE MIDDLE OF NOWHERE?
I WAS GOING TO DO SOMETHING WITH MY LIFE.
HELP PEOPLE.
WHAT AM I ALLOWING THIS LIVING COSTUME TO TURN ME INTO?
AM I GOING TO TURN OUT LIKE...
...BROCK.

LATER...
CLONG
OKAY, BROCK! RISE AND SHINE!
TIME TO START UP WHERE WE LEFT OFF LAST NIGHT!
BROCK? WHERE ARE YOU HIDING, YOU...
BROCK!
BROCK!

"...HE'S GONE!"
Got to keep moving.
Got to get away... find my other... come back...
... and kill the five symbiotes that we have spawned.
Got to get away.
BROCK! WAIT!
PLEASE.
FORGET IT... CAN'T KEEP UP WITH HIM.
EVEN WITHOUT THE SYMBIOTIC COSTUME HE'S STRONGER AND FASTER THAN A NORMAL HUMAN...
...NOT TO MENTION A COMPLETE AND TOTAL PSYCHOPATH!
SO EXACTLY WHY IS IT THAT I'M FOLLOWING HIM?
MAYBE IT'S TIME TO FORGET THE STORY AND CALL THE POLICE.
COME ON, ELLIS, FORGET THE BLASTED STORY... JUST GO FIND THE PO--

OOOH! LOOKIE HERE, BOYS! A PRETTY LITTLE THING LOST IN OUR TRASH.

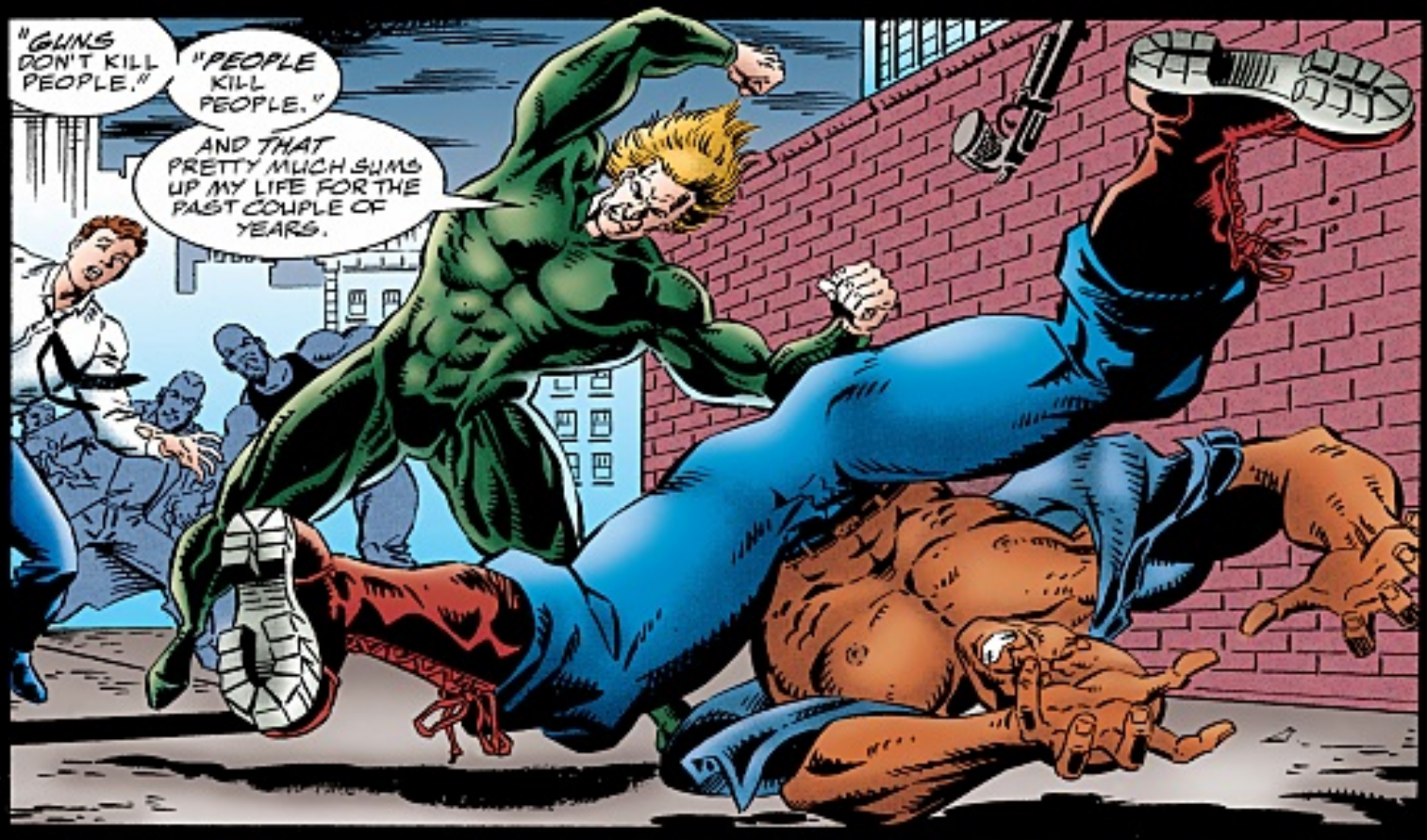
GUYS. I DON'T WANT ANY TROUBLE.
YOU WANT CASH... IT'S YOURS.
I'M SORRY I GOT LOST IN YOUR 'HOOD, BUT...

DO NOT TALK DOWN TO ME!

I'M NOT STUPID!

JUST MEAN.

KRAK
YOU KNOW, I'VE HEARD AN EXPRESSION...


"GUNS DON'T KILL PEOPLE."
"PEOPLE KILL PEOPLE."
AND THAT PRETTY MUCH SUMS UP MY LIFE FOR THE PAST COUPLE OF YEARS.

WASTE HIM!

This feels good.
Still have some of the old strength... the old moves...
...the old ANGER!

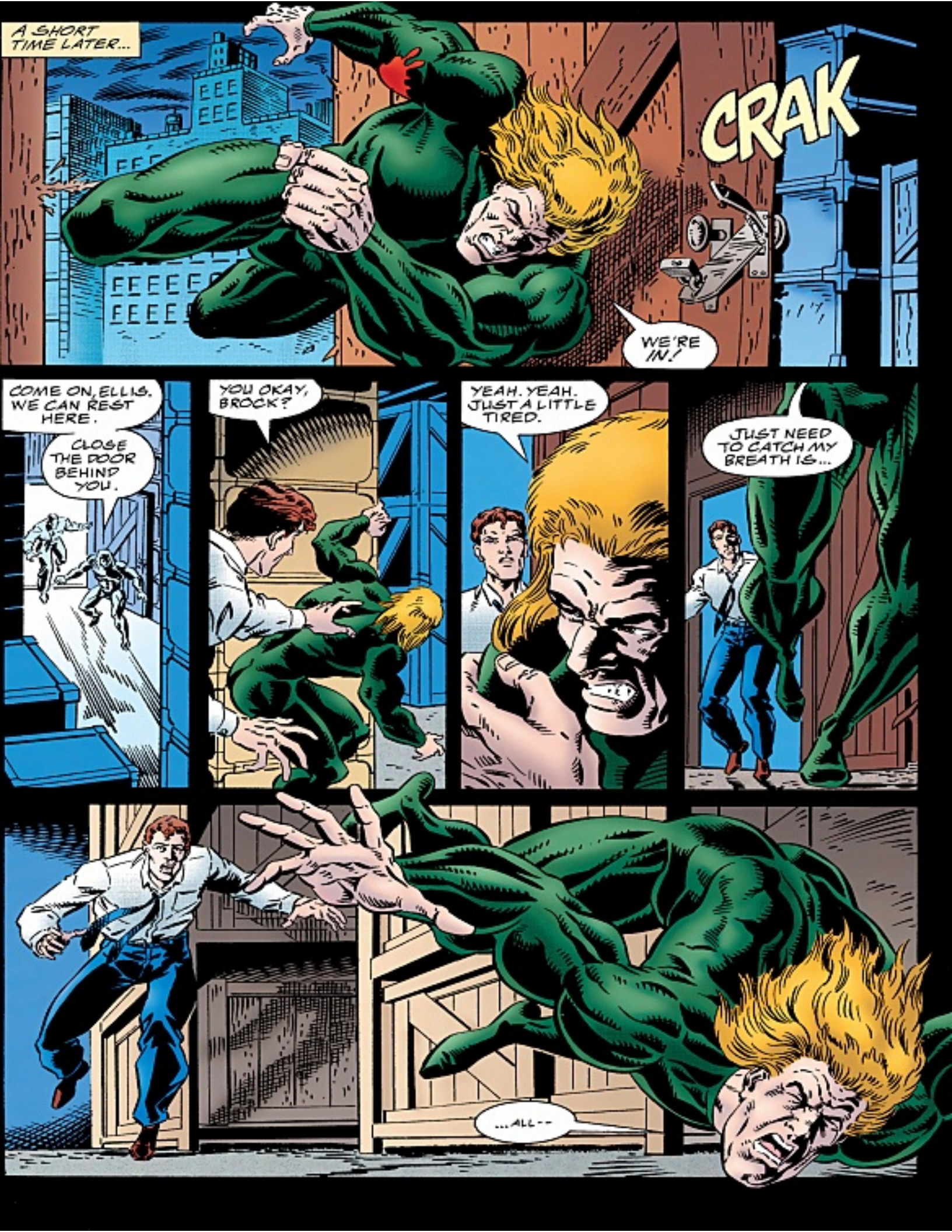
Maybe I can go on WITHOUT my other?
Maybe I can redeem myself?
Maybe I can be a HERO?

STOP RIGHT THERE, HERO!
YOU'RE A DEAD MAN!
FUNNY... ISN'T IT?
Overconfident.
PROM
Still thinking as if I had my other to shield me from the bullets.
Can't let that happen again--
GOOD NIGHT, HERO.
PIETRO BERETTA
KLIK
KTONG
LET'S KEEP MOVING.
YEAH. THANKS, ELLIS.
NOT A PROBLEM.

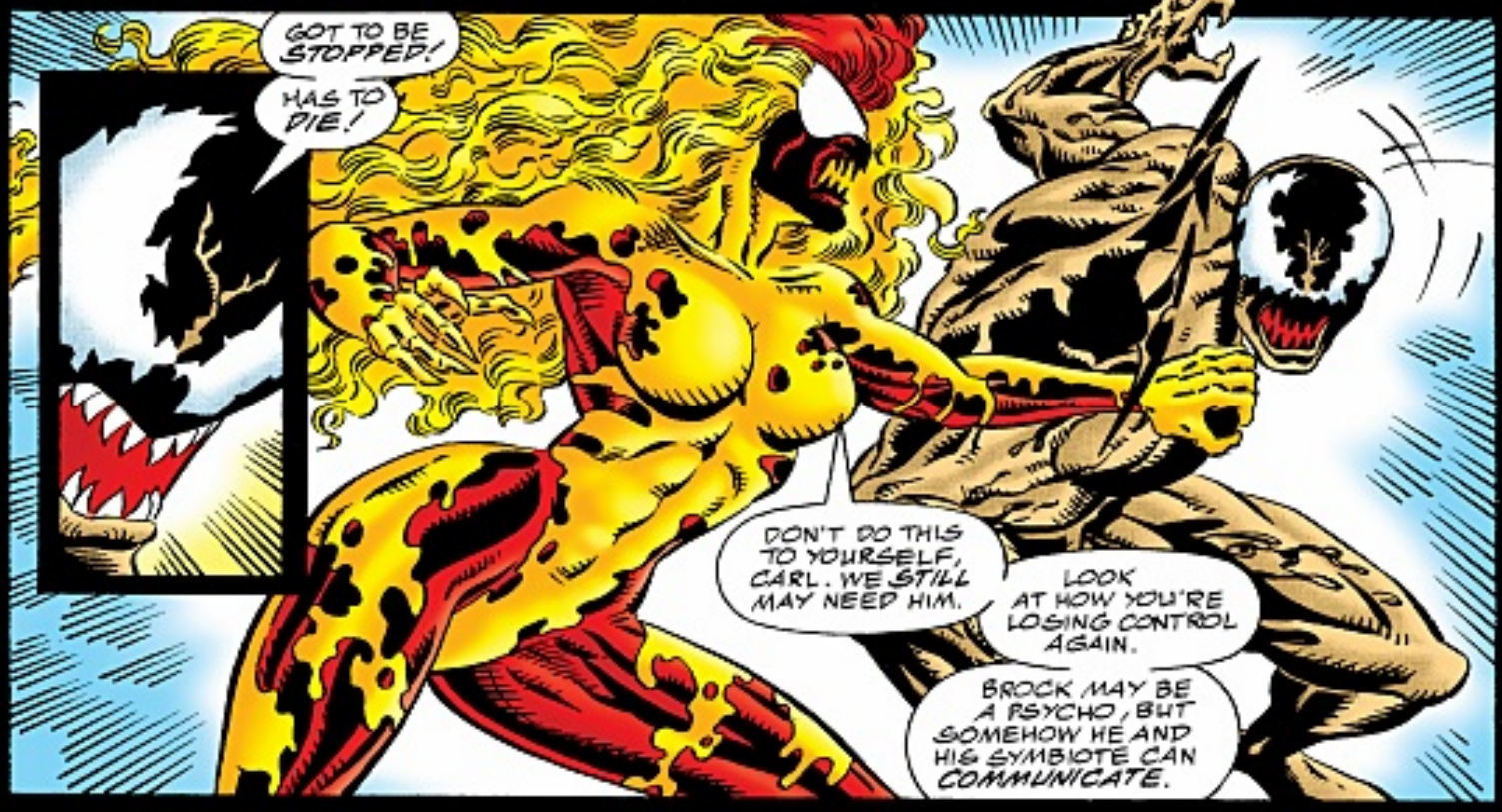
MEANWHILE...
SHE'S DEAD.
HE KILLED LESLIE.
BROCK IS A PSYCHOPATH. HE'S GOT TO DIE...
...TONIGHT!

CHICAGO.
I DON'T KNOW WHICH WAY IT WENT.
WHEN IT WAS ON ME... IT WAS ALMOST AS THOUGH I COULD HEAR IT.
IT JUST KEPT SAYING ONE NAME OVER AND OVER AGAIN.
EDDIE.
LET'S MOVE IT, PEOPLE!
WE'VE GOT US A FUGITIVE TO APPREHEND.
WE'VE GOT PEOPLE ALL OVER THIS SECTOR.
IF IT'S HERE... IT'S OURS!
FOOD

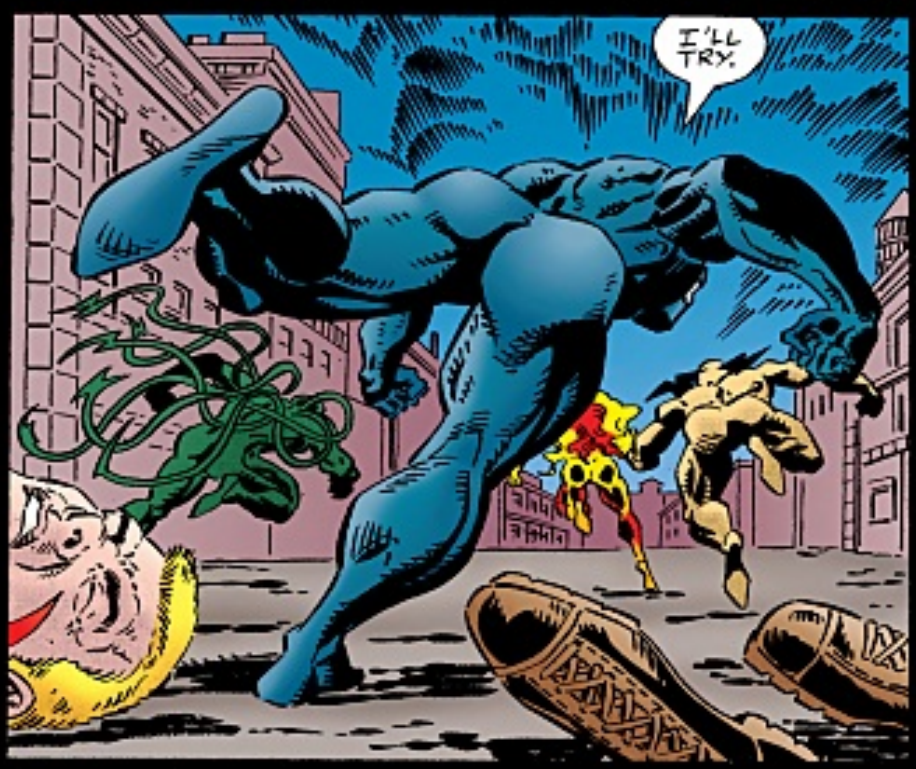
MEANWHILE, WE'VE GOTTEN WORD THAT BROCK HAS BEEN SIGHTED DUE WEST OF HERE.
I'VE GOT THE FEELING THAT IF WE FIND BROCK, WE'LL FIND THE CREATURE.
AND THEN WE CAN NAIL THEM BOTH.
LET'S STAY TIGHT, PEOPLE.
I WANT THEM BEFORE THE NIGHT IS THROUGH.
coming
eddie
coming


A SHORT TIME LATER...
CRAK
WE'RE IN!
COME ON, ELLIS. WE CAN REST HERE.
CLOSE THE DOOR BEHIND YOU.
YOU OKAY, BROCK?
YEAH. YEAH. JUST A LITTLE TIRED.
JUST NEED TO CATCH MY BREATH IS...
...ALL--

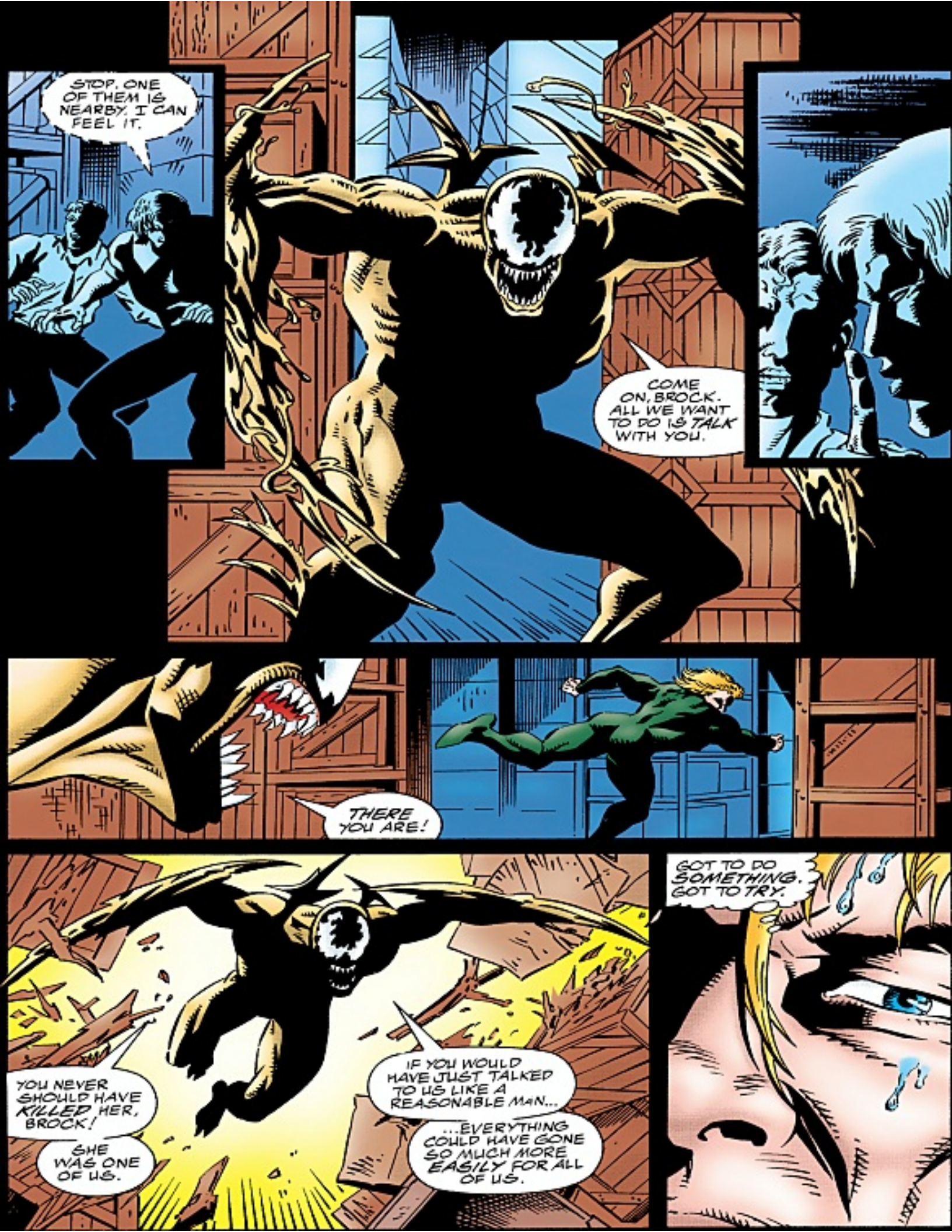
A SHORT DISTANCE AWAY...
THERE!
MORE OF BROCK'S HANDIWORK!
THE MURDERING PSYCHOPATH HAS GOT TO BE FOUND!


GOT TO BE STOPPED!
HAS TO DIE!
DON'T DO THIS TO YOURSELF, CARL. WE STILL MAY NEED HIM.
LOOK AT HOW YOU'RE LOSING CONTROL AGAIN.
BROCK MAY BE A PSYCHO, BUT SOMEHOW HE AND HIS SYMBIOTE CAN COMMUNICATE.

WE'VE GOT TO LEARN HOW. WE'RE BETTER... MORE DECENT THAN BROCK... IF WE COULD JUST LEARN TO COMMUNICATE WITH OUR--WAIT!
I CAN SENSE HIM! BROCK... HE'S NEARBY!
LET'S JUST FIND HIM AND TRY NOT TO KILL HIM.


I'LL TRY.

THEY'RE COMING, ELLIS.
STAY STILL.
YOU LOST A LOT OF BLOOD, BUT I'VE STOPPED THE FLOW WITH A FIRST AID KIT I FOUND.
YOU'VE GOT TO TRY TO TAKE IT EASY.
NOT AN OPTION.
I CAN SENSE THE OTHERS APPROACHING. WE'VE GOT TO GET OUT OF HERE BEFORE--
THKOOM
MOVE IT OR LOSE IT, ELLIS.
WE'LL FAN OUT.
AND EVERYONE STAY IN CONTROL.


STOP. ONE OF THEM IS NEARBY. I CAN FEEL IT.
COME ON, BROCK. ALL WE WANT TO DO IS TALK WITH YOU.
THERE YOU ARE!
YOU NEVER SHOULD HAVE KILLED HER, BROCK!
SHE WAS ONE OF US.
IF YOU WOULD HAVE JUST TALKED TO US LIKE A REASONABLE MAN...
...EVERYTHING COULD HAVE GONE SO MUCH MORE EASILY FOR ALL OF US.
GOT TO DO SOMETHING. GOT TO TRY.

YOU'RE MAKING ME ANGRY, BROCK!
I'M LOSING CONTROL!
YOU KNOW WHAT HAPPENS WHEN A PERSON AND A SYMBIOTE LOSE CONTROL!?
OF COURSE YOU DO!
WHAT--?
WHAT ARE YOU DOING? A KNIFE CAN'T HURT US. IT--
SHWIK

NOOOO!
BROCK.
WHAT...
...DID...
...YOU...
...DO?
He's dead.
How could the knife penetrate through his other? Unless...
Got to take a closer look.

MURDERER!
CARL IS RIGHT!
BROCK, YOU DON'T DESERVE TO LIVE!
THE TIME FOR TALKING IS OVER!
CONCLUDED NEXT MONTH!